

A visit to the Biblioteca Nacional will draw you into the mystical world of Aruban Artist "Gyzah"

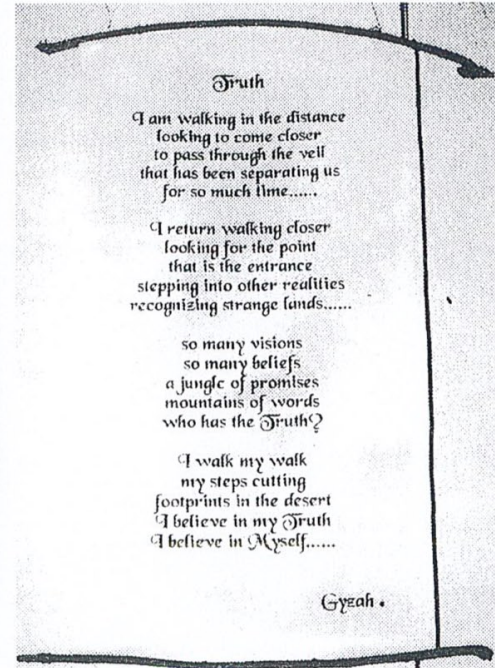


ORANJESTAD -Until June 23, art lovers have the rare opportunity to view the most recent collection of Aruban artist Gwendolyn Sneek titled "Mystique," which is on display at the National Library in Oranjestad. Gwendy paints and writes under the name of "Gyzah," a name she chose to reflect her mystical upbringing and state of mind. Mysticism and sense of

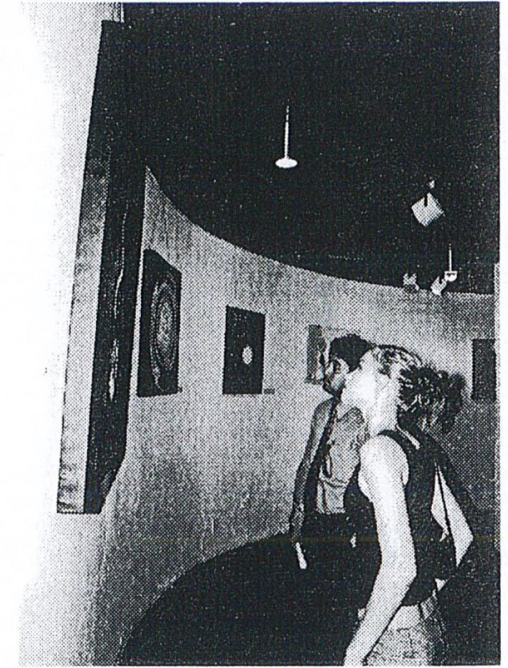


fantasy is very much reflected in the works that line the walls of the library's gallery, and are most definitely worth a look.

This collection by Gyzah are executed in acrylics on canvas, a new medium for the artist and for which, in a short time, she has shown quite an affinity. Nigel Matthew, noted Aruban artist and teacher spoke a few words at the



opening on Tuesday evening, June 6, and explained that though he gave Gyzah a few pointers, she showed a surprising technical skill for working with acrylics way beyond anything he taught her. He expressed that he felt her works showed a "quiet determination to master the medium." The art of Gyzah is quite eclectic, with paintings that range from a rainbow of



brilliant colors to others that are paste and monotone in hue. Attention to detail, such as in Metamorphosis I and II display a technique that compels one to touch the work, as the fairies were painted in such a way that they seemed pasted on tissue paper, as if a collage. The vortex that is the center of the works draws the viewer in and is almost mesmerizing.

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